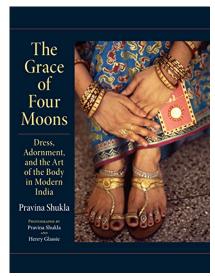
The Grace of Four Moons: Dress, Adornment, and the Art of the Body in Modern India (Material Culture) PDF



by Pravina Shukla : The Grace of Four Moons: Dress, Adornment, and the Art of the Body in Modern India (Material Culture)

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PDF-39390 | Because clothing, food, and shelter are basic human needs, they provide excellent entries to cultural values and individual aesthetics. Everyone gets dressed every day, but body art has not received the attention it deserves as the most common and universal of material expressions of culture. The Grace of Four Moons aims to document the clothing decisions made by ordinary people in their everyday ... *The Grace of Four Moons: Dress, Adornment, and the Art of the Body in Modern India (Material Culture)*

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